

EDUCATION

- Graduate Certificate in Documentary Filmmaking, July 2016, George Washington University
- Ph.D. September 2001, University of California at Davis, Sociology
- B.A., May 1993, The American University, Psychology with a minor in Women's Studies

My graduate training began with two years in the sociology of health, illness and medicine at the University of California at San Francisco. I then moved to UC, Davis where I focused on the sociology of social movements, education, and social inequalities of race, class and gender and wrote a dissertation entitled *Medical Mavens: Gender, Science and the Consensus Politics of Breast Cancer Activism*.

PROFESSIONAL EXPERIENCE

Sociology Instructor, De Anza College	Fall 2000 to present
Chair, Sociology Department, De Anza College	Fall 2002 to present
Interim Director of Professional and Organization and Development, De Anza College	Fall 2015
Founding faculty, First Year Experience Program, De Anza College	
Student Success and Retention Services Program	Fall 2008 to Spring 2015
Chair, Development and Readiness Education Taskforce, De Anza College	Fall 2013 to Spring 2015
Instructional Liaison to Student Success and Retention Services Program, De Anza College	Fall 2013 to Spring 2015
Union Conciliator, Faculty Association, Foothill-De Anza Community College District	Fall 2005 to June 2008
Associate Instructor and Teaching Assistant, Department of Sociology University of California at Davis	Fall 1996 to Spring 2000
Sociology Instructor, Patten College Program at San Quentin State Prison	1998 to 1999
Teacher Trainer, Department of Sociology University of California at Davis	1998

My career has been motivated by the value of democracy and equity in higher education and this is why I chose a life as a community college instructor. As a sociologist, I focus on social inequalities and social justice. As an educator, I have taught classes on introductory sociology, gender, social problems, research methods, women's studies, education and social movements. As a professional, I have prioritized institutional work that cultivates equity for our most vulnerable student populations, including students of color, first generation college students and students who place into developmental level math and English. I have collaborated extensively on many projects and have developed my leadership skills on campus-wide committees and programs. In addition, I have been integrating art and film into my work as an educator. See www.jennifermhyre.net for a full CV.

FILMMAKING, ART AND PHOTOGRAPHY

- Artist, *Who(se) Shares?*, a collaborative photographic collage on exhibit at the Euphrat Museum of Art Winter 2017 show entitled *Justice for All?*
- Co-Editor, associate producer, and director of research, *Berning Love*, 2016; official selection of the 2017 Berlin Independent Film Festival and the 2017 Green Mountain Film Festival
- Editing intern, Stone Soup Films, Spring 2016
- Filmmaker, *Homie UP: Stories of Love and Redemption*, 2015 Cal Humanities funded feature length documentary sponsored by the National Latino Research Center at California State University, San Marcos; Silver Award from the 2017 Spotlight Film Awards
- Artist, *Wings No. 1*, shown in juried exhibition at Lightbox Gallery, Astoria OR, Fall 2014
- Theater Director, annual student showcase and fundraiser for Student Success and Retention Services program at De Anza College, 2011-2015
- Filmmaker, *Rachel Brumer: To See the Hand in Things*, 2014
- Filmmaker, *They Come When I Need Them: Ben Henderson on Songwriting*, 2013
- Filmmaker, *Throwing Paint*, 2010

See www.jennifermhreh.net for additional works and for films and trailers.

RESEARCH EXPERIENCE

- Volunteer Researcher, De Anza College Diversity Advisory Committee, 2004-2006
- Volunteer Researcher, De Anza College Social Sciences & Humanities Equity Task Team, 2001-2004
- Volunteer Researcher, Patten College Program at San Quentin State Prison, 1998-2000
- Research Assistant, Cultures of Success Project, a Ford and Spencer Foundations Project 1995-96
- Research Assistant, Institute for Health and Aging, University of California at San Francisco, 1994-95
- Research Assistant, Departments of Sociology and Women's Studies, The American University, 1992-93

RECENT PUBLICATIONS AND PRESENTATIONS (See website for full CV)

2012. Myhre, J.R. "Programming for Social Justice: Building Community, Cultural Capital and Critical Consciousness." Presentation at the Eastern Sociological Society Annual Meeting.

2011. Myhre, J.R. *In Search of the Lost Canon in Sociology: A Teaching Resource and Annotated Bibliography*. Unpublished manuscript, available upon request.

SERVICE

I have been an active advocate for students of color at De Anza College, serving on the Developmental and Readiness Education Taskforce, the First Year Experience program, the Diversity Advisory Committee, the Social Sciences and Humanities Division Equity Task Team, and as a facilitator of workshops around issues of white privilege and what it means to be an ally. I have also volunteered with the Sacred Heart Community Service chapter of Showing Up for Racial Justice, the Unitarian-Universalist Fellowship of Redwood City, Breast Cancer Action, Californians for Justice, the Patten College Program at San Quentin State Prison, and the D.C. Rape Crisis Center.